

PLOT

-  What are the most important events in what you read?
-  Describe a problem in what you read.
-  What caused the problem? Consider character actions or important events.
-  Was the problem solved? If not, how might it be solved?
-  If you were one of the characters, how would you have tried to solve the problem?

Early

SETTING

-  Describe the setting (time, place, season, weather, etc.)?
-  Describe the setting using your senses. What do you hear? Smell? See? Touch?
-  How would the story be different if it happened in a different place or time?

Early

CHARACTERS

-  Choose one character. Why is this character important?
-  How does one character affect the actions of another?
-  Do any of the characters change? How? What causes them to change?
-  Do the characters do things that are good? Funny? Wrong? Explain.
-  Choose a surprising action or dialogue. What motivated the character to do or say that?

Early

MOOD

-  How did you feel while you read this? What caused those feelings?
-  Have your feelings changed? How and why?
-  Think about what you just read. What was the funniest part? Saddest part? Most exciting part? Strangest part? Favorite part?
-  Select a portion of text to read aloud. Read it with expression.

Early

Theme

-  What are the key ideas in what you read?
-  Use a key idea to explain what a character learned?
-  What are the key ideas in this book?
-  What can you learn from this book?
-  What does the theme teach you about life?

Early

Vocabulary

Choose a challenging word from what you read.

-  What does the word mean? What strategies did you use to determine the meaning?
 - Reread (or read on) and looked for clues.
 - Used the illustration or visualized the sentence.
 - Used a known part.
 - Made a connection to a similar word.
 - Substituted a word that made sense.
 - Looked it up.

Early

Figurative Language

Select an example of figurative language from what you read.

-  What type of figurative language is it? (simile, metaphor, personification)
-  What do you think the figurative language mean?
-  What did you visualize as you read that sentence?
-  Why do you think the author used figurative language?

Early

ILLUSTRATOR

-  What was your favorite illustration? Why?
-  Did you like the illustrations? Why or why not?
-  How did the illustrations add to your understanding of what you read?
-  What did the illustrator need to know in order to illustrate the book?
-  How do the illustrations (including the cover) communicate the mood?
-  Draw an important event. Explain it.

Early