Aligning Fountas and Pinnell's *System of Strategic Actions* with Jan Richardson's Comprehension Strategies from *The Next Step Forward in Guided Reading*

Thinking Within the Text				
Strategic Action	Description	NSFGR pages	Chapter 7 Modules	
Searching for and Using Information	Noticing and using sources of information (meaning, language structure, phonological information, visual information).	pp. 76, 77, 100, 125, 129, 151, 180, 210, 258, 264, 284	1-Comprehension Monitoring 7-Vocabulary 27-Using Text Features	
Monitoring and Self-correcting	Checking on accuracy and understanding and working to self-correct errors.	pp. 76, 77, 100, 125, 129, 151, 180, 210, 239, 258	1-Comprehension Monitoring	
Solving Words	Using a range of strategies to recognize and take apart words, and understanding word meaning.	pp. 76, 77, 100, 125, 129, 151, 180, 210, 213, 239, 264	7-Vocabulary	
Maintaining Fluency	Reading at a good rate, integrating phrasing, pausing, intonation, and stress.	pp. 76, 77, 100, 125, 129, 152, 180, 211, 239		
Adjusting	Taking action in flexible ways to solve problems or fit purpose and genre.	pp. 76, 77, 100, 125, 129, 151, 180, 210, 258	1-Comprehension monitoring	
Summarizing	Remembering important information and carrying it forward.	pp. 100, 125, 127, 128, 152, 181, 182, 213, 259, 260, 261, 262, 263, 265, 267, 268, 269, 281, 282	2-STP 3-B-M-E 4-Five-Finger Retell 5-Key words 6-Who-What 8-Green Questions 10-V.I.P. Fiction 11-V.I.P. Nonfiction 12-Turning Headings into Questions 24-SWBS 25-Summarizing	

Thinking About the Text				
Critiquing	Thinking critically about the text.	pp. 275, 276, 280, 283, 284	18-Compare Contrast Yellow Questions 19-Cause-Effect 23-Drawing Conclusions 26-Thesis-Proof 27-Using Text Features	
Analyzing	Noticing aspects of the writer's craft including text structure.	pp. 267, 268, 270, 271, 272, 273, 274, 281, 283, 284, 285	10-VIP Fiction 11-VIP Nonfiction 13-Tracking a Character's Feelings 14-Character Traits 15-Who-What-Why 16-Action-Motivation 17-Sociogram 24-SWBS-T 26-Thesis-Proof 27- Using Text Features 28-Understanding Text Structure	
	Thinking B	eyond the Text	1	
Inferring	Thinking about what the writer means but has not stated.	pp. 266, 272, 277, 278, 279, 280	9-Red Questions 15-Who-What-Why 20-Inferences from Dialogue 21-Inferences from Actions 22-Inferences from Inner Thoughts 23-Drawing Conclusions	
Synthesizing	Adjusting present understandings to accommodate new knowledge.	pp. 272, 273, 274, 276, 277, 278, 279, 280, 283	15-Who-What-Why 16-Action-Motivation 17-Create a sociogram 19-Cause-Effect 20-Inferences from Dialogue 21-Inferences from Actions 22-Inferences from Inner Thoughts 23-Drawing Conclusions 26-Thesis Proof	
Making Connections	Connecting the text to personal and world knowledge as well as to other texts.	pp. 275, 280, 284, 286	18-Compare Contrast Yellow Questions 23-Drawing Conclusions 27-Using Text Features 29-Reciprocal Teaching	
Predicting	Anticipating what may happen next.	pp. 286	29-Reciprocal Teaching	